

# GREGORY CRAFTS

## SAG-AFTRA | AEA

Cell: (310) 717-3102

E-Mail: [gregory@gregorycrafts.com](mailto:gregory@gregorycrafts.com)

Reels: <http://resumes.actorsaccess.com/gregorycrafts>



Maxx Management  
(323) 744-0151  
[greg@maxxmgmt.com](mailto:greg@maxxmgmt.com)

### FILM (Select Credits)

STRESS	Lead	Jerad Marantz – Dir.
SHOOK	Lead	Travis Dixon – Dir.
CLYDE HATES BONNIE	Lead	Joe Wilson – Dir.
ALTERED SPIRITS	Lead	Peter Bohush – Dir.
TOY GUN	Lead	Nicholas Weber – Dir.
LOCK & KEY	Supporting	Ameera Davis – Dir.
STEVE JOBS: THE MISSING FOOTAGE	Supporting	Josh Auter – Dir.
THE CLUB	Supporting	Liesl Jackson – Dir.
ZOMBIE SPEED DATING	Supporting	Kevin Gaffuri – Dir.
THE HUNTED GOES TO BOOK CLUB	Supporting	Spenser Coates – Dir.

### THEATRE (Select Credits)

SUNNY AFTERNOON	Det. Richard “Dick” Simms	gangbusters theatre / Christian Levatino
DARK ARTS: Epilogue	Ernest Hollings, Jr.	Ichabod’s Cranium Players / Larry Meyers
OF MICE AND MEN*	Lennie Small	Theatre Unleashed / Aaron Lyons
NILBOG: Musical Parody of Troll 2	Sheriff Gene Freak	2cent Theatre Group / Kristen Boulé
PORN ROCK	Dee Snider	Ichabod’s Cranium Players / Fred Keller
THE DEVIL’S BRIDE	Don John the Bastard (U/S)	Theatre Unleashed / Wendy Gough
CHARLOTTE’S WEB	Uncle Homer	Sierra Madre Playhouse / Gary Lamb
SLEEPING AROUND**	Sam	Theatre Unleashed / Wendy Gough
THE PERFECT GAME**	Center Field	Brimmer St. Theatre Co. / David Jette
ROUND ROCK	Seaborn Barnes	Theatre Unleashed / Aaron Kozak

\* Winner – 2017 Valley Theatre Award: Best Actor In a Play

\*\* World Premiere

### TRAINING

Eric Money Penny	Sketch Comedy	The Pack Theatre
Judy Kain	On-Camera Commercial Tech.	Keep It Real Acting Studios
Sean Fitzgerald	Stage Combat	Theatre Unleashed
Emerson College	Bachelors	Theatre Studies

### SKILLS

Accents: Southern, Boston  
Baseball, Dungeon Master, Poker, Tae Kwon Do (1<sup>st</sup> Dan Black Belt), Video Games  
Driver’s License, Valid Passport

[www.GregoryCrafts.com](http://www.GregoryCrafts.com)